



ISP - International Study Programme 2023

Social Work and Health Professions in the Context of Culture and Diversity

20 March - 14 July, 2023

Module Overview

Module Code	Course Description	ECTS credits
5160	Module “Artistic Education and Media Competence”	12
	1 The Social View: The Digital Camera as a Social Work Tool	
	2 Intercultural Work and the Arts	
	3 Dance Theatre Project: Roots and Wings	
5340	Module “Field of Action: Intercultural and International Social Work”	12
	1 Racism & Antiracism	
	2 International Talks on Human Rights - Interdisciplinary perspectives on social problems	
	3 Embodiment, Identity, and Intercultural Communication	
	4 Social work with Refugees and Internally Displaced Peoples - Examples from the global context	
5440	Module “Health, Disability, Diversity”	6
	1 Social Inclusion of Marginalised and Vulnerable Groups – A South African Perspective	
	2 Disability and Diversity – Inclusion in an International Perspective	
	3 Contextual Site Visits for Social Work Practice	
TOTAL		30



Course list

Module Code	Course Description	ECTS credits
5160	Module “Artistic Education and Media Competence” Includes 4 seminars and 1 exam for the whole module in the form of a presentation	12
	1 The Social View: The Digital Camera as a Social Work Tool Prof. Dr. Sven Thomas, EvH RWL Digital photographs have become an indispensable tool in the field of social work. This seminar will show which possibilities there are for the use of digital photographs. A basic knowledge of the production of digital photographs and the legal basis for their public use will be conveyed. This will be done on the basis of a jointly developed photo series. Special equipment or prior knowledge is not required.	
	2 Intercultural Work and the Arts Prof Dr Marichen Van Der Westhuizen, Professor at the Department of Social Work, University of the Western Cape, South Africa Prof Dr Thomas Greuel, Professor of Music Education, EvH RWL This seminar will focus on knowledge, understanding and skills that will enable students to work in multicultural contexts. The aim is to assist different cultural groups to engage with each other through creating platforms where mutual understanding can develop, prejudice can be addressed and tolerance for differences can be stimulated. Concepts of ‘culture’, ‘multi-culture’, and ‘inter-culture’ will be explored. The content of the seminar is based on a hermeneutical perspective towards understanding, the theoretical framework of the Social Dimensions of Making Music Together, and the Appreciative Inquiry Model as a practical framework to use in praxis. Using the arts as a form of social work will inform practical examples of ways to move towards an intercultural context where similarities and differences are being acknowledged and used to the advantage of the greater group.	
	3 Dance Theatre Project: Roots and Wings Dr. Bettina Rutsch, EvH RWL This project invites participants to explore their individual range of dance expression. You can use your experiences of diverse dance styles as well as your everyday moves to express your ideas and imaginations. So it does not matter if you do not have any technical dance experience at all or if you are an experienced dancer. Together we will work on a stage performance, starting from the questions of one’s own roots and wings. What do you need to feel at home? And what do you need to be able to fly? Through experiencing how movement and dance can assist you to express yourself, you will be able to reflect how you can use this when working with individuals or groups. Please bring comfortable clothes and socks that allow you to move freely.	
5340	Module “Field of Action: Intercultural and International Social Work” Includes 4 seminars and 1 exam for the whole module: term paper or presentation	12



1	<p>Racism & Antiracism</p> <p>Prof Dr Lorenz Narku Laing, Professor of Social Studies and Racism Research, EvH Bochum</p> <p>Recently, we have encountered multiple debates on racism and antiracism in language, politics, academia, education and history. This seminar offers an introduction to theories of racism and antiracism. Participating students will be enabled to grasp the impact of racism on social relationships, western societies and individuals. Afterwards, we will examine the consequences of racism. While doing so, we will focus on the educational, social and health sector. In the last sessions we will discuss concepts and contemporary approaches towards anti-racist education and organizing.</p>	
2	<p>International Talks: Human Rights - Interdisciplinary Perspectives on Social Problems</p> <p>Prof Dr Kristin Sonnenberg, Professor of Social Work – Methods and Concepts, EvH Bochum</p> <p>This seminar presents approaches to the human rights perspective of social and human sciences. One topic will be the discussion of methods that can promote international, intercultural dialogue in international contexts. Students' experiential knowledge from different countries and work fields will be included (interdisciplinary approach). Postcolonial theories provide one analytical framework. The seminar is interlinked with a cooperation on Global Learning of the Protestant Universities in Germany, OTH Regensburg, University of Prishtina, the Faculty for Islamic Studies in Pristina and the University of Sulaimani, Kurdistan Region of Iraq. Special dates that are part of the seminar due to the cooperation “International Talks: Human Rights – Interdisciplinary perspectives on migration” [these will be online!]</p>	
3	<p>Embodiment, Identity, and Intercultural Communication</p> <p>Chris Klän, EvH Bochum</p> <p>We can only know the world as we experience it through our bodies. Yet, we often value the thinking mind over the feeling body. This seminar seeks to think about our bodies as mediators and products social and political forces, but also as important agents of change. On a theoretical level, we will take up impulses from queer theory, postcolonial studies and disability studies to reconceptualize the relationship with our own bodies and between bodies and social structures. At the same time, we will reflect on our own embodied experiences and analyse examples from dance, performance art, and martial arts practices to see how we can re-negotiate embodied encounters, especially in the encounter between different cultures and disciplines.</p>	
4	<p>Social work with Refugees and Internally Displaced Peoples - Examples from the global context</p> <p>Prof Dr Cinur Ghaderi, Professor of Psychology, EvH RWL Prof Dr Luqman Saleh Karim, Assistant Professor at the Department of Social Work, University of Sulaimani, Kurdistan Region of Iraq</p> <p>The world has witnessed a historic change on a global scale. According to UNHCR, the number of people forced to flee their homes due to war and conflict has exceeded 100 million in 2022. This figure documents a changed reality in which flight is a permanent phenomenon and challenge for social work. This is the largest displacement crisis in the world. Moreover, climate change and global warming are leading to the emergence of new phenomena in environmental refugees and green social work. The aim of this course is to understand the drivers and types of flight</p>	

will be updated regularly. Changes are possible. // Last update: 15 September, 2022



	<p>migration and to familiarise students with tools and approaches for social work with refugees and internally displaced persons in different global contexts. During this course, students are expected to contribute practical experiences, case presentations and reflect on the critical role of social work in conflict areas.</p>	
--	--	--

5440	Module “Health, Disability, Diversity”		6
	Includes 3 seminars and 1 exam for the whole module: term paper or presentation		
	5	<p>Disability and Diversity – Inclusion in an International Perspective</p> <p>Philipp Bryant, Lecturer at the Department for Inclusive Education and Nursing, EvH RWL</p> <p>Inclusion is a task for society as a whole. Despite the improved legal situation of vulnerable, disadvantaged and excluded groups, legal recognition of these groups alone does not lead to their social inclusion. The seminar explores the questions of values and which dimensions of recognition are ultimately essential to enable social participation and self-determined living. In doing so, philosophical, ecosystemic and pedagogical perspectives will be elaborated with the enriching international experiences and perspectives of a guest lecturer from South Africa.</p>	
	6	<p>Social Inclusion of Marginalised and Vulnerable Groups – A South African Perspective</p> <p>Dr Ingrid Daniels, Chief Executive Officer, Cape Mental Health, South Africa</p> <p>South Africa’s Apartheid regime, prior to 1994, constructed political, economic and racial segregation and social exclusion. The new democratic government’s Constitution and Bill of Rights paved the way for the rights of all persons. South Africa offers an example for social inclusion and diversity of all persons regardless of their cultures, religions, gender, disability and race. The seminar provides a historical overview of the Apartheid period and tracks the lessons for systemic, legal and structural change that fosters social inclusion. Experiential learning methodologies are incorporated in the seminar to review principles, values and theoretical frameworks for social inclusion and gives an overview social inclusion movements.</p>	
7	<p>Contextual Site Visits for Social Work Practice</p> <p>Karen Bossow, International Coordinator, Social Worker and Deacon, EvH RWL</p> <p>This seminar involves site-visits in the Ruhr Metropolitan Region to facilities and agencies involved with a variety of programmes and approaches to Social Work, including counselling centers and agencies that work with children and youth, persons with addictions, the elderly, refugees, and so forth. A theoretical component will accompany these visits.</p>		
TOTAL			30

Optional:		
11	German Language Course	2
An optional introductory German course will be offered in-house by Kirsten Petrak .		